



Outlook

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**Aradev Appication - Question from Mr. Cockerline**

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**From** Bennett Brooks <bbrooks@brooksacoustics.com>

**Date** Tue 9/9/2025 4:41 PM

**To** a.cockerline@gmail.com <a.cockerline@gmail.com>; Bill Cruger <>wcruger@gmail.com>; Perley H. Grimes <pgrimes@cramer-anderson.com>; Terri Carlson <tcarlson@crameranderson.com>; Angela Cruger <angelacruger@gmail.com>; Land Use <landuse@salisburyct.us>; Abby Conroy <aconroy@salisburyct.us>

Dear Mr. Cockerline

My apologies for contacting you directly. However, in the interest of communication I am addressing you now, so that you can have my answer before the PZC meeting tonight.

I was just now scanning through the uploaded documents for the Aradev application and saw that you had posted a question with an email to Abby Conroy, Land Use Director.

As follows:

"Abby ,Would you please forward to all sound engineers the following: Would there be advantage to further sound control through the use of sound panels throughout the event venue? With percussion as a major driver in the elevation of sound levels with live band functions would the use of drum shields reduce overall db ratings? Allen Cockerline. Salisbury P&Z commissioner "

For the record, I never received anything from Abby about this - and I also checked my Spam and Trash email folders. So I would have to assume that she never sent it, at least to me.

So, I don't want you to think that I have ignored your questions, and feel that I must provide answers to your questions now.

My answers to your questions are:

1- Interior panels would have a small effect on the radiated music and crowd noise from the event space building, but will not bring it into compliance with even Aradev's own noise limit criteria. There are several reasons for this, which are documented in the letters which were uploaded to the Town this afternoon.

2- Drum shields are useful in some recording and performance situations. However, there will be little to no noise reduction to the outside. Importantly, the Bride will determine the music volume. She will want her guests to dance and so will insist on higher music volume for her wedding dance party.

Thank you for your attention to this important matter.

Best regards,  
Bennett Brooks

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Bennett M. Brooks PE FASA INCE

*President*

BROOKS ACOUSTICS CORP

Florida address:

49 N. Federal Highway #121

Pompano Beach, FL 33062

Connecticut address:

35 Talcottville Road, Suite 31 #231

Vernon, CT 06066

Phone: 754.229.1450



[www.brooksacoustics.com](http://www.brooksacoustics.com)

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